

Meteor Shower

Silas Schmid

dedicated to the Liberty Brass Band Ostschweiz and their conductor Stefan Roth

72'000 km/h
Agitato ♩ = c.152

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Piccolo *mf*

1st Flute *mf*

2nd & 3rd Flute *mp* 3rd Fl. *mp*

Oboe *mp*

1st & 2nd Bassoon *f* *p* *f*

Contrabassoon (opt.) *f* *p* *f*

1st Bb Clarinet *mf*

2nd & 3rd Bb Clarinet *mp* *f* *p* *f*

Bb Bass Clarinet *f* *p* *f*

1st & 2nd Eb Alto Saxophone *mf* *a2*

1st & 2nd Bb Tenor Saxophone *mp* *a2*

Eb Baritone Saxophone *f* *p* *f*

1st Bb Trumpet *mf*

2nd & 3rd Bb Trumpet *mp* straight mute *mp* straight mute *mp*

1st & 3rd F Horn *f* *p* *f*

2nd & 4th F Horn *f* *p* *f*

1st & 2nd Trombone *f* *p* *f*

Bass Trombone *f* *p* *f*

Euphonium *mp*

Tuba *f* *p* *f*

String Bass (opt.) *f* *p* *f*

Timpani *ff* *p* *f*

Percussion 1 *f* *f*

Percussion 2 *mp* *Glock.*

Percussion 3 *ff* *S.D.* *f*

Full Score

A page of musical notation for a piano score. The page contains several staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A large, diagonal watermark reading 'Demo Score' is overlaid across the page.

13

Picc. *cresc.*

1st FL. *cresc.*

2nd & 3rd FL. *cresc.*

Ob. *cresc.*

1st & 2nd Bsn. *f* *p*

Cbsn. *f* *p* *f* *f*

1st CL. *cresc.*

2nd & 3rd CL. *f cresc.* *p* *f* *p*

B. CL. *f* *p* *p* *f*

1st & 2nd A. Sax. *a2 cresc.*

1st & 2nd T. Sax. *a2 cresc.* *f* *f* *f*

Bar. Sax. *f* *p* *f* *f*

1st Trp. *cresc.*

2nd & 3rd Trp. *cresc.* *f* *p*

1st & 3rd Hrn. *f* *p* *f*

2nd & 4th Hrn. *f* *p* *f*

1st & 2nd Trb. *f* *p* *f* *f*

Bass Trb. *f* *p* *f* *f*

Euph. *cresc.* *f*

Tuba *f* *p* *f* *f*

Str. B. *f* *p* *f* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *cresc.* *f*

Perc. 3 *f* *p* *f*

Demo Score

A

Full Score

A page of musical notation for a guitar piece. The page features a large, diagonal watermark reading "Demo Score" in a bold, black, sans-serif font. The musical notation is arranged in five systems, each consisting of three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "open". The page is otherwise blank, with no other text or markings.

25

Picc.

1st FL.

2nd & 3rd FL.

Ob.

1st & 2nd Bsn.

Cbsn.

1st CL.

2nd & 3rd CL.

B. CL.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Demo Score

B 2 + 3

Full Score

A page of musical notation for a piano score. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as 'fp' (pianissimo) and 'f' (forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the page. The music is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The page is numbered '2.' in the top left corner.

Full Score

A musical score for a piano piece, featuring a large diagonal watermark reading "Demo Score". The score is written on five staves, each with a treble clef. The music consists of eighth and sixteenth notes, often beamed together in groups, and includes various musical notations such as slurs, ties, and dynamic markings like accents (>) and hairpins (<). The watermark "Demo Score" is written in a large, bold, black, sans-serif font, oriented diagonally from the bottom-left to the top-right, spanning across all five staves.

Meteor Shower - LME 671

The image shows a musical score for a piano introduction and a vocal melody. The piano introduction is marked with *pp* (pianissimo) and features a melody on a single staff. The vocal melody is also marked with *pp* and is written on a single staff. The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "Demo Score" is overlaid on the entire page.

65

Picc.

1st FL.

2nd & 3rd FL.

Ob.

1st & 2nd Bsn.

Cbsn.

1st CL.

2nd & 3rd CL.

B. CL.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

F

p

Tutti

p

Tutti

a2

p

alt Solo Flug. with Cla. 1

mf

alt Solo Flug. with Oboe

mf

p

p

p

Flugel Horn Solo

mf

p

p

mf

ppp

p

p

73

Picc.

1st FL.

2nd & 3rd FL.

Ob.

1st & 2nd Bsn.

Cbsn.

1st CL.

2nd & 3rd CL.

B. CL.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

G

p

Solo

mf

ppp

p

Demo Score

The image shows a page of musical notation, likely a piano score, with a large diagonal watermark reading "Demo Score". The notation includes staves with notes, rests, and dynamic markings such as "Solo", "mf", and "mp". The watermark is a large, bold, black text that spans across the entire page, from the top left to the bottom right.

89

Picc.

1st FL.

2nd & 3rd FL.

Ob.

1st & 2nd Bsn.

Cbsn

1st CL.

2nd & 3rd CL.

B. CL.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *f*

I Entry
Energico ♩ = c.152

Picc.

1st FL.

2nd & 3rd FL.

Ob.

1st & 2nd Bsn.

Cbsn.

1st CL.

2nd & 3rd CL.

B. CL.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

101

Picc.

1st FL.

2nd & 3rd FL.

Ob.

1st & 2nd Bsn.

Cbsn.

1st CL.

2nd & 3rd CL.

B. CL.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

mp cresc.

mp cresc.

a2

cresc.

mp cresc.

cresc.

a2

cresc.

mp cresc.

cresc.

mp cresc.

mp cresc.

f cresc.

f cresc.

open

f cresc.

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

All

mp cresc.

mp cresc.

cresc.

cresc.

f cresc.

cresc.

cresc.

Full Score

(J) ♩ = ♩.

Picc.
1st FL.
2nd & 3rd FL.
Ob.
1st & 2nd Bsn.
Cbsn.
1st CL.
2nd & 3rd CL.
B. CL.
1st & 2nd A. Sax.
1st & 2nd T. Sax.
Bar. Sax.
1st Trp.
2nd & 3rd Trp.
1st & 3rd Hrn.
2nd & 4th Hrn.
1st & 2nd Trb.
Bass Trb.
Euph.
Tuba
Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3

f, *ff*, *a2*, *arco*, To Toms

Demo Score

Full Score

The image displays a musical score for a piano piece. The score is written on a grand staff, consisting of two staves (treble and bass clefs). The melody is primarily in the right hand (treble clef), featuring eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a bass line, mostly consisting of whole notes and half notes. The score is divided into measures by vertical bar lines. Some measures contain rests, indicated by a horizontal line with a diagonal slash. A large, diagonal watermark reading "Demo Score" is overlaid across the entire page, from the bottom left to the top right.

119

Picc.

1st FL.

2nd & 3rd FL.

Ob.

1st & 2nd Bsn.

Cbsn.

1st CL.

2nd & 3rd CL.

B. CL.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

ff

mf

ff

Demo Score

131

Picc.

1st FL.

2nd & 3rd FL.

Ob.

1st & 2nd Bsn.

Cbsn.

1st CL.

2nd & 3rd CL.

B. CL.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st & 3rd Hrn.

2nd & 4th Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

Full Score

M) Agitato ♩ = c.152

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1st Fl.
- 2nd & 3rd Fl.
- Ob.
- 1st & 2nd Bsn.
- Cbsn.
- 1st Cl.
- 2nd & 3rd Cl.
- B. Cl.
- 1st & 2nd A. Sax.
- 1st & 2nd T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd & 3rd Trp.
- 1st & 3rd Hrn.
- 2nd & 4th Hrn.
- 1st & 2nd Trb.
- Bass Trb.
- Euph.
- Tuba
- Str. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 3/4 time and includes various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc. (Piccolo)
- 1st FL. (First Flute)
- 2nd & 3rd FL. (Second and Third Flutes)
- Ob. (Oboe)
- 1st & 2nd Bsn. (First and Second Bassoons)
- Cbsn. (Contrabassoon)
- 1st CL. (First Clarinet)
- 2nd & 3rd CL. (Second and Third Clarinets)
- B. CL. (Bass Clarinet)
- 1st & 2nd A. Sax. (First and Second Alto Saxophones)
- 1st & 2nd T. Sax. (First and Second Tenor Saxophones)
- Bar. Sax. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd & 3rd Trp. (Second and Third Trumpets)
- 1st & 3rd Hrn. (First and Third Horns)
- 2nd & 4th Hrn. (Second and Fourth Horns)
- 1st & 2nd Trb. (First and Second Trombones)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- Str. B. (String Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The page number "143" is visible in the top left corner.

Full Score

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc. (Piccolo)
- 1st FL. (First Flute)
- 2nd & 3rd FL. (Second and Third Flutes)
- Ob. (Oboe)
- 1st & 2nd Bsn. (First and Second Bassoons)
- Cbsn. (Contrabassoon)
- 1st CL. (First Clarinet)
- 2nd & 3rd CL. (Second and Third Clarinets)
- B. CL. (Bass Clarinet)
- 1st & 2nd A. Sax. (First and Second Alto Saxophones)
- 1st & 2nd T. Sax. (First and Second Tenor Saxophones)
- Bar. Sax. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd & 3rd Trp. (Second and Third Trumpets)
- 1st & 3rd Hrn. (First and Third Horns)
- 2nd & 4th Hrn. (Second and Fourth Horns)
- 1st & 2nd Trb. (First and Second Trombones)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- Str. B. (String Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a single system, with measures 149 through 152 visible. The key signature is B-flat major (two flats). The tempo is marked "a tempo". The score includes various musical notations, such as notes, rests, dynamics (mp, ff), and articulation marks (gliss.). A large, diagonal watermark reading "Demo Score" is overlaid across the page.